

Call to Worship: The Voice of the Lord

Year B, Trinity Sunday

By Beth Barnett

This is a Call to Worship with percussion and art.
This resource brings into focus the Voice of the Lord, using Psalm 29 and Isaiah 6:1-8

<p>You will need:</p>	<ul style="list-style-type: none"> • Percussion instruments eg: <ul style="list-style-type: none"> ○ Suspended cymbal and soft mallets ○ Snare drum and brushes ○ Wood blocks ○ Floor tom and mallets • Players for the instruments • 5 individual readers, scattered amongst your gathering • Text of the Call to Worship displayed on screen or in printed copies • Art work for display on screen
<p>Time required:</p>	<p>2 minutes</p>

Set up and important information

Sourcing percussion instruments:

These percussion instruments are part of a standard drum kit that many schools or families might have. One of the blessings of intergenerational interactive faith practices is that it prompts us to discover parts of people's lives that might not otherwise be known: ask for help and be surprised by where the answers come from!

However, if you don't think you can source these real instruments, use some everyday object substitutes and exercise some extra creativity!

Cymbal: Hang a pizza tray on a clothes hanger

Soft mallets: baby socks over wooden spoons

Snare drum: tape a plastic square holding a handful of rice to the underside of a Frisbee (shake side to side)
Floor tom: plastic bucket.

Display the Artwork containing vivid imagery of Psalm 29 before your gathering formally begins.



(High resolution copy of this art is included in the Visions and Voices Resources Zip)
Invite reflection on the Psalm imagery during the Call to Worship and allow a few moments before moving on from the call to worship for further reflection.

Prepare by sourcing the instruments you need, (or their substitutes) and arrange for various members of your gathering to become familiar with the Call to Worship text, the instrument assigned and how their sound-making enhances the text.
Arrange for 5 readers with strong voices to read each of the coloured lines from among the congregation, making sure they are aware of the sounds that will be added between lines.

Introduction

Introduce the Call to Worship simply saying:

“We begin our gathering today with words and sounds from Psalm 29.
Please join in the responses that are in blue”

(A prepared powerpoint presentation of these verses is included in the Visions and Voices Resources Zip)

The Reading

(Note that the leader is in **black**;

The whole gathering in **blue**;

And individual voices are in **green, purple, red, pink** and **yellow**)

God calls us together from our many corners of life

The voice of the Lord (cymbal crash)

from here

and here

and here

space)

and here

and here

(voices from different parts of your gathering

God calls us together

and speaks to us in many voices

The voice of the Lord (cymbal crash)

Like thundering waters and waves (crescendoing and decrescendoing rolls on snare)

Like cracking logs and lumber (several loud clacks on wood blocks)

Like flashes of fiery lightning (several short rolls on the cymbal)

Like whirling tornado (crescendoing and decrescendoing rolls on floor tom)

Like proclamations of peace.

God calls us together

and his voice is powerful

The voice of the Lord (cymbal crash)

bringing life

setting right

healing well

making holy

calling home

God's voice makes things happen

The voice of the Lord (cymbal crash)

creating

changing

causing

commanding

challenging

God's voice sounds as no other

The voice of the Lord (cymbal crash)

Holy

Holy

Holy



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Holy Holy Holy
crescendo<>decesendo)

(instruments together roll a

The whole earth is full of God's glory (cymbal crash)

Holy

Holy

Holy

Holy Holy Holy

crescendo<>decesendo)

(instruments together roll a

The Voice of the Lord is here

and here

and here

and here

space)

and here

and here

(voices from different parts of your gathering

(cymbal crash)



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